

Mapping my Mapping

work session

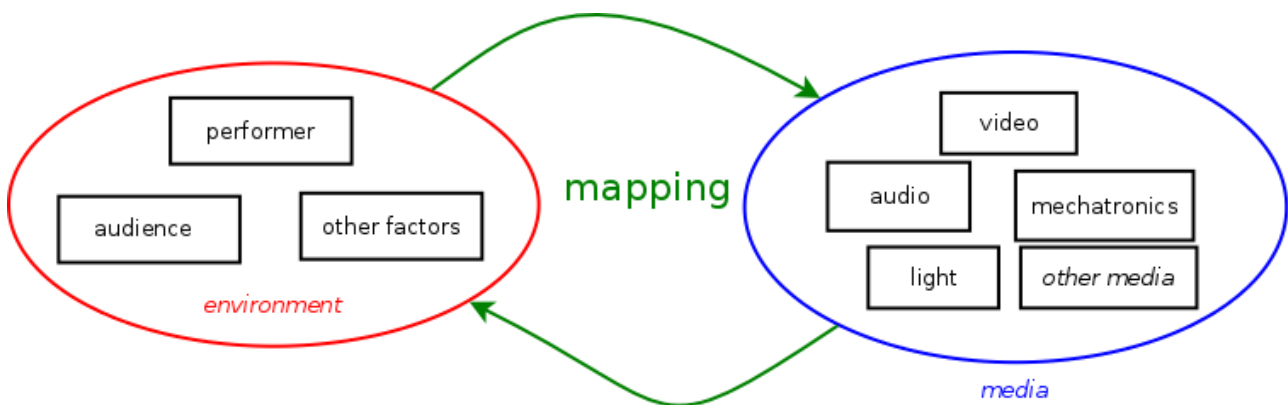
Marije Baalman

Description

The goal of the 3 day meeting is for artists to work on documenting their own instrument, performance, installation and/or other interactive project.

This process is guided by Marije Baalman. Participants are invited to share their documentation and describe their process during the work session. That way the participants can get feedback and have a dialogue about techniques that will access more in-depth insights of their work and that of others.

The work session is developed in parallel with the writing of the book “Just a question of mapping – ins and outs of composing with realtime data” by Marije Baalman. See the website: <https://justaquestionofmapping.info/>



... the algorithm for the translation of sensor data into music control data is a major artistic area; the definition of these relationships is part of the composition of a piece. Here is where one defines the expression field for the performer, which is of great influence on how the piece will be perceived. —(Waisvisz; 1999)

Target audience

The target audience for the work session is experienced artists and designers who would like to reflect on their own practice and learn from other's practices.

Participants are asked to have a project that uses interactive technologies. For example:

- an augmented acoustic instrument with sensors
- a digital instrument, controlled with MIDI controllers, self-built interfaces and/or game controllers.
- an interactive installation, that uses sensors for interaction with the public
- an interactive dance setting where one or more dancers wear or are tracked by sensors, that control sound, light and/or visuals.

Time schedule

Each day we will work from 11:00 until 18:00 with a lunch break in the middle.

Day 1 – morning	Introduction & setup	Participant and coach introductions. Introduction of each participant's project. Introduction of Mapping my Mapping methods. Discussion of aims and concepts. Setting up instruments/installations to demonstrate.
Day 1 – afternoon	Ins and Outs Physical description	Gesture and output – what happens? Playing the instrument/installation in gestures and words. How are the different physical elements connected, including cables, communication protocols, etc. How are the elements used?
Day 2	Computational process	Tracing data/signal from input to output. What does the output that is controlled/steered/influenced by the data do?
Day 3 – morning	Writing documentation	Clarify and structure the descriptions from previous days. Review, analyze and discuss the documentation.
Day 3 – afternoon	Discussion	Discuss all participant's projects with Q&A Review and discussion of practical and aesthetic issues that have arisen during the 3 days.

Location: Splendor

The session will take place at Splendor, Nieuwe Uilenburgerstraat 116, Amsterdam, and is organised in collaboration with Anne Laberge.

The location is in the city centre, not too far from Central Station. Splendor is an association of musicians with a wide range of music styles.

For the work session we aim to ensure that instruments can also be set up to perform with them to demonstrate to each other how the instruments work.

Participation

There is a budget of ca. 500 euro (excluding VAT) per person for five participants.

To participate, please send the following information to mapping@nescivi.nl before July 31st. I will then make a selection of projects, aiming to have a good diversity of projects and artists, and make the selection known by August 7th.

- Name
- Website
- Motivation for participating
- Which project you would like to document and analyze during the meeting?
 - Please share a brief description and links to any documentation you already have of your instrument, e.g. a video online.

Covid-19 measurements

Splendor has developed a protocol to ensure that we can keep to the Covid-19 regulations, so that everyone in the space can adhere to the distancing rules, and be and feel safe throughout the work session.

We will share the protocol with the participants, once we have made the selection of participants.

The lunches will be self-catered, there are supermarkets and other places to get food at close distance.